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## MONEY TALKS



photo by Josh Williamson

Curt Bromm, Speaker of Legislature, shares his views on Nebraska's budget Wednesday at the Omaha Press Club's Noon Forum Series. Gov. Mike Johanns, who was also present at the forum, and the state legislature have debated on how to handle a \$200 million gap in revenue.

## January is National Blood Donor Month

KIMBERLY BRYANT  
News editor

January is a critical time for U.S. blood banks due to low amounts of blood supplies. As a result of this shortage, January is National Volunteer Blood Donor Month.

According to USA Today.com, January is a difficult month for blood centers to collect blood donations because of holidays, travel schedules, inclement weather and illness.

All of these impediments lead to blood shortages at U.S. blood banks.

Julie Rannells of the marketing and external communication department at the American Red Cross in Omaha said National Volunteer Blood Donor Month is important because it reminds people about the ongoing need for volunteer blood donors.

To meet the need for blood donations, America's blood banks have set a goal of collecting 1.2 million units of

blood has been set for the month of January.

"Each unit of blood can save up to three lives," Rannells said.

The American Association of Blood Banks estimates that eight million volunteers donate 13.9 million units of blood each year with the American Red Cross supplying approximately one-half of the nation's blood supply.

Rannells said cancer patients are the main users of blood products, followed by organ transplant recipients.

Trauma patients, premature babies and burn victims often require blood products as well, Rannells said.

The demand for blood will continue to increase because of an aging population and advances in medical treatments and procedures requiring blood transfusions. Patients with diseases such as Sickle Cell Anemia also require the transfusion of red blood cells and patients.

So what can you do to help give the

gift of life?

To donate blood, donors must be in good health, be at least 17 years of age and must weigh at least 110 pounds. All donors must pass the physical and health history examinations given prior to donation. If you have traveled to an area where malaria is found or have recently received a tattoo, you must wait 12 months to donate.

If you meet these conditions or need further information on a specific health condition you might have, call 271-2588 or 1-800-GIVE-LIFE to schedule a blood donation appointment in Omaha.

Walk-in appointments are accepted at 3838 Dewey Ave. and at 132<sup>nd</sup> and Dodge Streets or visit any of the mobile blood drives that occur throughout the city everyday. To make things easier, however, Rannells said scheduling an appointment is encouraged so the Red Cross can manage the donor's time easier and make the donation experience as efficient as possible.

"There is no substitute for human blood," she said. "Donating blood is a simple, safe, life-saving, and selfless gift that millions of Americans can do."

"Each unit of blood can save up to three lives."

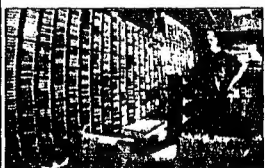
Julie Rannells  
American Red Cross

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Collectables

### SPORTS

NCC brings  
battles for Mav  
Men  
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## SHS brings health awareness to New Year

LEIA BAEZ

Copy editor

For those of you who are attempting a healthier lifestyle this New Year, let UNO Student Health Services give you a hand.

In promotion of good health and healthy eating habits, UNO Student Health Services is sponsoring Healthy Weight Week on Monday from 8:30 a.m. to 12:30 p.m.

Students and faculty will have the opportunity to receive a health screen, which includes blood glucose testing, a cholesterol screen, a blood pressure check and a weight and measurements evaluation. The cost of the health screen is only \$15, which is a reasonable price, considering the cholesterol screen can cost \$50 at any doctor's office.

"It's more for awareness than anything," said Tricia Patterson, a health educator for Student Health Services. "Our turnout may be staff and faculty because the more mature audience has more health concerns."

Patterson, however, stressed the importance for all students to take advantage of this opportunity because anyone can be at risk and have no knowledge of it.

"On average I would say half of the people who test for cholesterol are elevated," she said. "High blood sugar could mean diabetes or could lead to other diseases. You want to make sure your numbers are appropriate."

No appointment is necessary for the screening. The tests should only take about five minutes and results will be available within 24 hours at Student Health Services.

Participants will also receive a health information packet, a free two-week trial to Gold's Gym and an activity journal, which can be used to track your caloric intake and exercising schedules. Fruit will also be provided.

Student Health Services recommends that all students and faculty who participate in the screening fast after midnight Sunday until after the screening. Otherwise, food could cause inaccurate results.

Patterson said she hopes that everyone will attend the screening and apply the information to a healthier lifestyle.

"This is the best time for you to begin a program because it's a new year," she said. "It's a good time to get your wills going."

## E-portfolios allow students to showcase their work

KIMBERLY BRYANT

News editor

Traditional paper resumes are a thing of the past for students in the UNO College of Education.

Electronic or online portfolios are now the way to go.

The electronic portfolios, or e-portfolios, allow students in the College of Education to put the work they have completed in the course of their college career on either a compact disc or on a Web address to present to future employers.

Currently, 1,400 students keep e-portfolios, said Sheri Rogers, assistant vice chancellor for assessment, diversity and planning at UNO.

The e-portfolios are a project that the College of Education has been working on since 2000. Neal Topp, a professor in the UNO College of Education, along with Paul Clark, assessment coordinator in the College of Education, submitted a grant proposal and submitted it to the Department of Education.

The grant, called PT3, - Preparing Tomorrow's Teachers to Teach with Technology - was a federal program started in 1999 to help the colleges of education at U.S. universities integrate more technology use into their programs. The UNO college of education received the grant in 2000 as part of a three-year project.

The grant ended last year, however, the college is continuing with the project.

"It's really evolved. It's gotten bigger since it's started," Topp said.

Undergraduate-elementary and secondary-education students and graduate-counseling students use the e-

portfolio program.

They "are like an expanded version of a résumé. The portfolios allow multiple audiences to see what students know and are able to do," Rogers said.

The e-portfolios consist of three parts. The first is instruction, through which students use a database that allows students to take surveys to see how they compare with other students in their college and with other students in colleges of education around the country. The second part is to showcase, where students can put in artifacts, such as a letter written to parents on the first day of school. The artifacts put in the portfolios are aligned to national standards so students can see where they rank in comparison to other students nationwide. Finally, the résumé, the last part of the e-portfolio, allows students to use their artifacts compose their résumé.

Students can also put three-minute clips in their e-portfolios. The clips would allow employers to compare perspective employees by viewing the clips.

"The e-portfolios can be used to help students, instructors and departments make sure that students are getting what they need for their perspective professions," said Topp.

"The portfolios can help students see how the different skills they obtain are put together and see how they apply to different areas of their perspective careers."

In addition, the e-portfolios are also part of a comprehensive exam that students who are studying to become counselors need to take in order to earn their counseling license.

EE

see WORK, page 2

## FINDING HARMONY



photo by Kimberly Bryant

*Tony Brown, acclaimed African-American journalist and talk show host, speaks at UNMC. The Nebraska Medical Center sponsored the 2004 Martin Luther King Commemorative Presentation, which was held on Monday, Jan. 19. At the luncheon, Brown spoke of Dr. King's dream and how reasoning problems and not racial problems perpetuate his dream. See the complete story in Tuesday's Gateway.*

## News Briefs on campus

JOSIE LOZA AND KIMBERLY BRYANT

Editor-in-chief and news editor

### ABC Breakfast to Feature Sniper Case

Montgomery County Police Chief Charles Moose, who led the hunt for the nation's serial sniper attacks in the Washington D.C. area, in the fall of 2002, will be the featured speaker at the Feb. 5 Academy, Business and Community (ABC) Breakfast Speaker Series.

Moose will present his book, "Three Weeks in October," at the lecture.

The event, sponsored by the University of Nebraska at Omaha, will be held at the Holiday Inn Convention Center, 72nd and Grover Streets. The doors will open at 7 a.m. for a breakfast buffet. Tickets cost \$12.50 and can be purchased by calling (402) 554-2981.

For more information, call (402) 554-2981, or visit <http://www.unomaha.edu/~abc/>.

### Resonate Concert Series to feature Mezzo-Soprano Wendy Eaton

The Resonate Concert Series at the University of Nebraska at Omaha will continue Feb. 10, with mezzo-soprano Wendy Eaton. The event will begin at 7:30 p.m. in the Strauss Performing Arts Center Recital Hall.

Eaton and pianist Teresa Heil, both artist-faculty members in the UNO Department of Music, will present a recital of romantic vocal music featuring songs from 19th century Europe. The duo will perform the favorite songs of George Bizet and Johannes Brahms as well as Edward Elgar's song cycle "Sea Pictures."

Tickets are \$5 for adults, and \$4 for students and seniors. UNO faculty, staff and students will be admitted free with a current university ID. Seating is non-reserved and doors open 30 minutes prior to each concert.

## Campus crime log

COMPILED BY JOSIE LOZA

Editor-in-chief

Jan. 11

9:31 a.m. Staff member reported medical emergency in Lot R.

Jan. 12

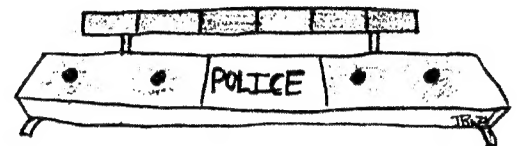
8:37 p.m. Student reported theft of personal property from vehicle parked in Lot D.

Jan. 16

Student reported theft of personal property from vehicle parked at First Christian Church.

Jan. 17

7:20 a.m. Staff member reported theft of university signs from parking lots D and E.



## FUND A REFUNDS

Fund A refund forms for the spring semester are available in the administrative offices of the Milo Bail Student Center.

**Monday, Jan. 26**

through

**Friday, Feb. 20**

### from WORK, page 1

Topp said the college is hoping to get input from the Omaha Public School District and the other six area school districts, in the form of a task force, so the college can get an idea of what principals and perspective employers are looking for when it comes to hiring teachers and counselors.

The College of Education is also working with Information Systems and Technology, the English Department and the School of Communication to help develop a similar e-portfolio system.

Student President/Regent Jono Croskey thinks the e-portfolios are a great opportunity for students to show their work and use them as an advantage when it comes to

employment.

"It's good for employers," he said. "They know they can come to one location to get UNO students. It's better for the community and UNO students as a whole."

"There are many employers who are interested in [the] student portfolios," Rogers said. "They will be able to see if the student is a good match for the position or not."

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**94** percent pass rate on chiropractic national board exams

**50,000** patient visits in the University's clinic system

**7** University clinics

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**Gateway**  
60th and Dodge streets  
MBSC Room 115  
Omaha, NE 68182-0197

**Front Desk**  
554-2470  
**Advertising**  
554-2494  
**Editor**  
554-2352  
**Fax**  
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## SWEET BEATS

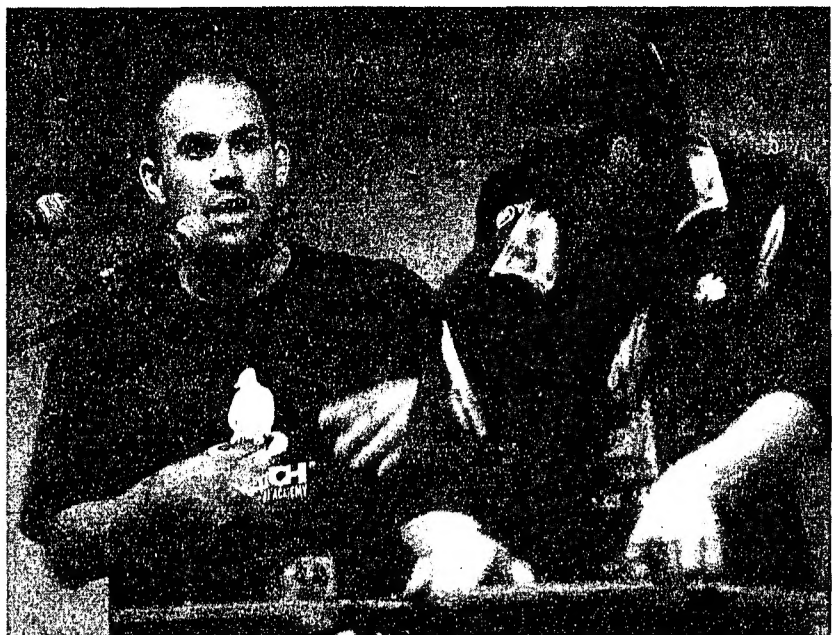


photo by Chris Machian

From left, DPOne and I E Merge from the Scratch DJ Academy in NYC discuss their art to the students in the Milo Bail Student Center Wednesday afternoon. The Scratch Academy is a DJ school that takes their show on the road to showcase their talents and teach others.

## New group offers support, advice

CRYSTAL REID  
Senior staff writer

Few universities in the nation have programs to combat the growing epidemic of eating disorders that now affects all ages, genders and ethnicities, according to the National Association of Anorexia Nervosa and Associated Disorders.

However, UNO has started a new support group for eating disorders. The Women's Resource Center held its first meeting for The Anorexia Nervosa and Bulimia Support Group on Wednesday at noon in the Women's Resource Center.

Ellen Polhson, an administrative assistant in the chemistry department, organized the support group and has a degree in human relations with an emphasis on eating disorders from Doane College.

"I've been wanting to do this for a while," Polhson said. "I'm glad I now have the opportunity [to have this support group]."

According to ANAD, 7 million women and 1 million men suffer from an eating disorder.

In recent reports, 86 percent show that the illness has increased among men and women 20 years of age and younger; 43 percent show early symptoms of an eating disorder between the ages of 16 and 20.

"This is a problem on every campus," Polhson said. "It's more of a problem than we all know."

People suffering from anorexia often are about 85 percent of what their average weight should be, determined by age and height. They will also typically display an

immense fear of gaining weight, according to the International Eating Disorder Referral Organization's Web site.

Those suffering from bulimia often start at an average weight, but engage in periods of excessive overeating followed by attempts to compensate for the overeating by purging, fasting or excessive exercising, according to EDReferral.

The most prominent eating disorders are Anorexia Nervosa and Bulimia Nervosa. While these are the two most clinically reported disorders, there is also an Overeating Disorder and Binge Eating Disorder. Any other disorders fall into the eating disorders not otherwise specified categories, according to EDReferral.

All eating disorders are a result from low self-image, according to ANAD. Unfortunately, this negative self-image translates into an illness that can last up to 15 years, sometimes ending in death.

These are not incurable diseases. ANAD reports that there were no deaths among patients that received support and treatment.

The first session of the UNO's Eating Disorder Support group went well. Although there were only a couple in attendance, the participants were eager to share, Polhson said.

The support group will meet every other Wednesday in the Women's Resource Center on the first floor of the Milo Bail Student Center. The next meeting is Feb. 4 from noon to 1 p.m. For more information contact Polhson at 554-2651 or Ginny Adams at 554-2730.

## Meditation brings stillness, calmness to life

VALERIE CUTSHALL  
Features editor

Have you ever wanted to have a nice, quiet evening where you could relax and experience self-discovery? "The Living in Stillness" workshop at the Omaha Healing Arts Center, 1216 Howard St., can help you have the most relaxing evening possible.

The workshop, which is Jan. 24 from 10 a.m. to 1 p.m., will explore self-awareness and the behavior people experience in their lives. The cost is \$20.

"I am expecting about 20 participants," said Michele Brehl. "Several people have said they are happy to have this class and have expressed an interest in future classes."

The Omaha Healing Arts Center has provided similar classes such as a Zen meditation workshop, Tibetan style meditation and Sufi meditation, said Sandy Aquila, the director of the Omaha Healing Arts Center.

"What excites me and keeps this work of meditation so alive to me after so many years is this possibility to look at anything and everything freshly, without inhibitions or strictures," said Wayne Coger, a meditation educator. "It is through this open inquiry that we begin to learn about ourselves, to learn how we are when we are not bound by our ideas and self-images."

Quiet sitting is an opportunity to be with whatever your mind presents in an undefended and non-reactive way. We are usually so quick to react, to attack or defend. In this quiet state we might discover something fresh and new, an unfeigned and natural openness.

When people spend time in silence

without focusing on themselves and just worrying about what goes on around them, it is obvious why people become stressed and caught up in ideas and stories, Brehl said.

"These ideas and stories often cause us suffering, we get afraid, angry, stressed, but by seeing them for what they are and by becoming more familiar how our conditioned minds work," she said. "It is possible to not believe in these thoughts anymore and become free from an automatic, reactive way of living."

The benefit of quiet meditation is awareness. Thinking about "you" and "what you did" creates separation. In a state of meditation, problems and concerns can be viewed as mind creations and can more easily be dealt with, said Coger.

The workshop will provide an opportunity to sit and walk quietly for self-discovery. Although the movement is important, it is looking and listening that is the most important, not the posture or activity, said Coger.

"While the work of self-inquiry can fairly be described as arduous, it is absolutely for anyone who has an interest," Coger said. "People of all ages can attend the workshop. No one is asked to do anything beyond his or her physical ability. The only qualification for this work is interest in discovering for ourselves [and] what it might be to live in stillness."

Reservations are not required but are strongly suggested to get an accurate count of participants. Walk-ins can pay at the door.

From the director of **LEGALLY BLONDE**  
**KateBosworth TopherGrace JoshDuhamel**

In every love story, there's only room  
for one leading man.



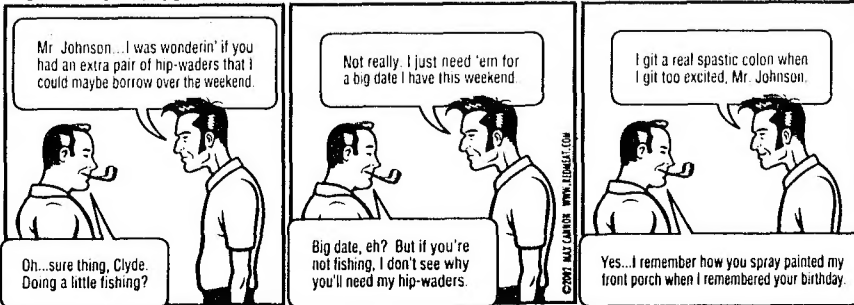
DREAMWORKS PICTURES PRESENTS A FISHER/WICK PRODUCTION A ROBERT LUKETIC FILM "WIN A DATE WITH TAD HAMILTON!" KATE BOSWORTH  
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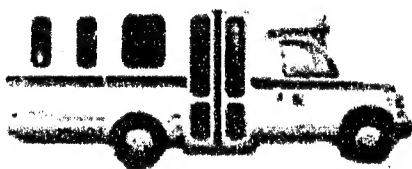
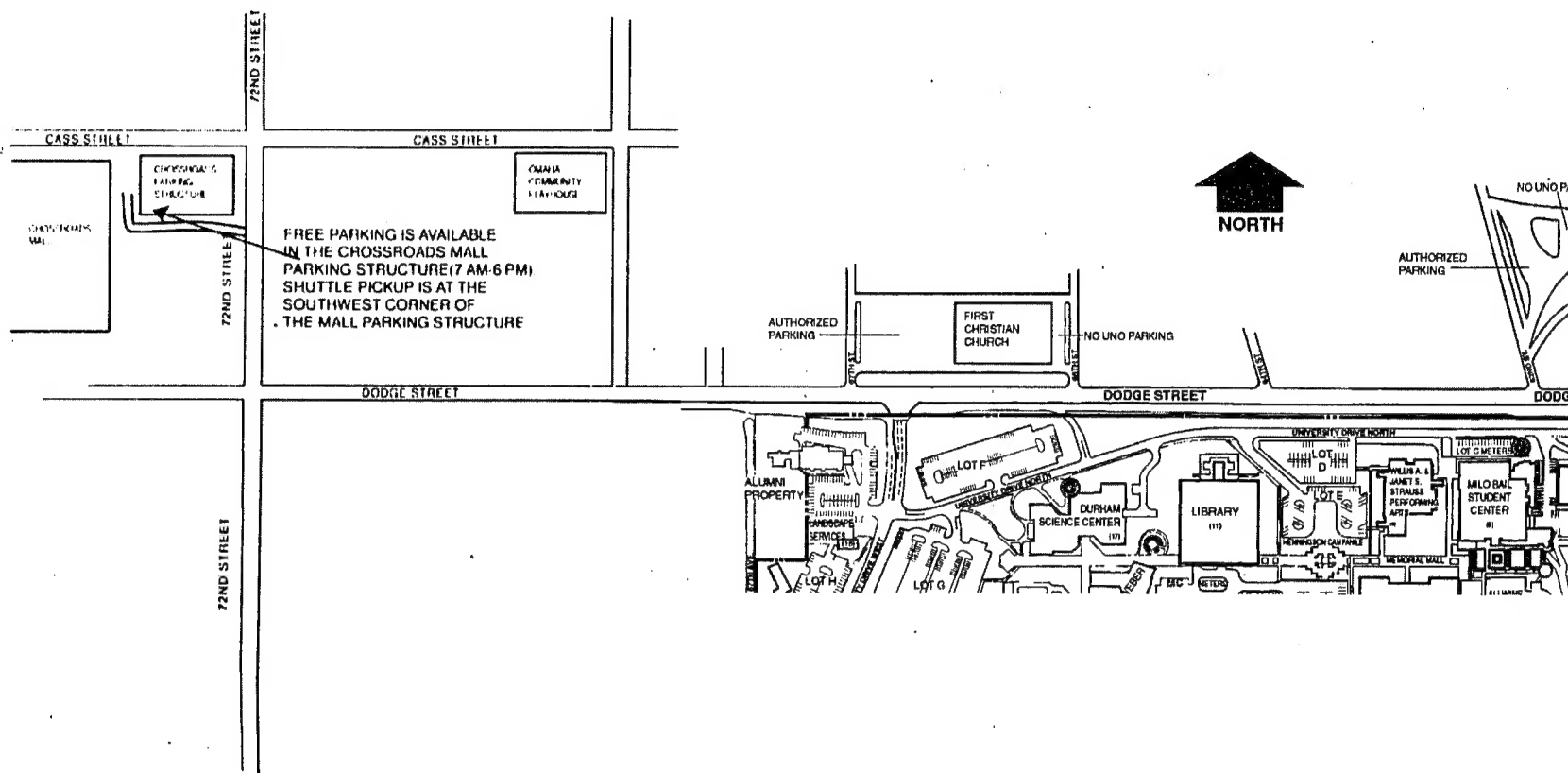
## RED MEAT

baptism of fiber

from the secret files of  
Max Cannon



## REMOTE PARKING



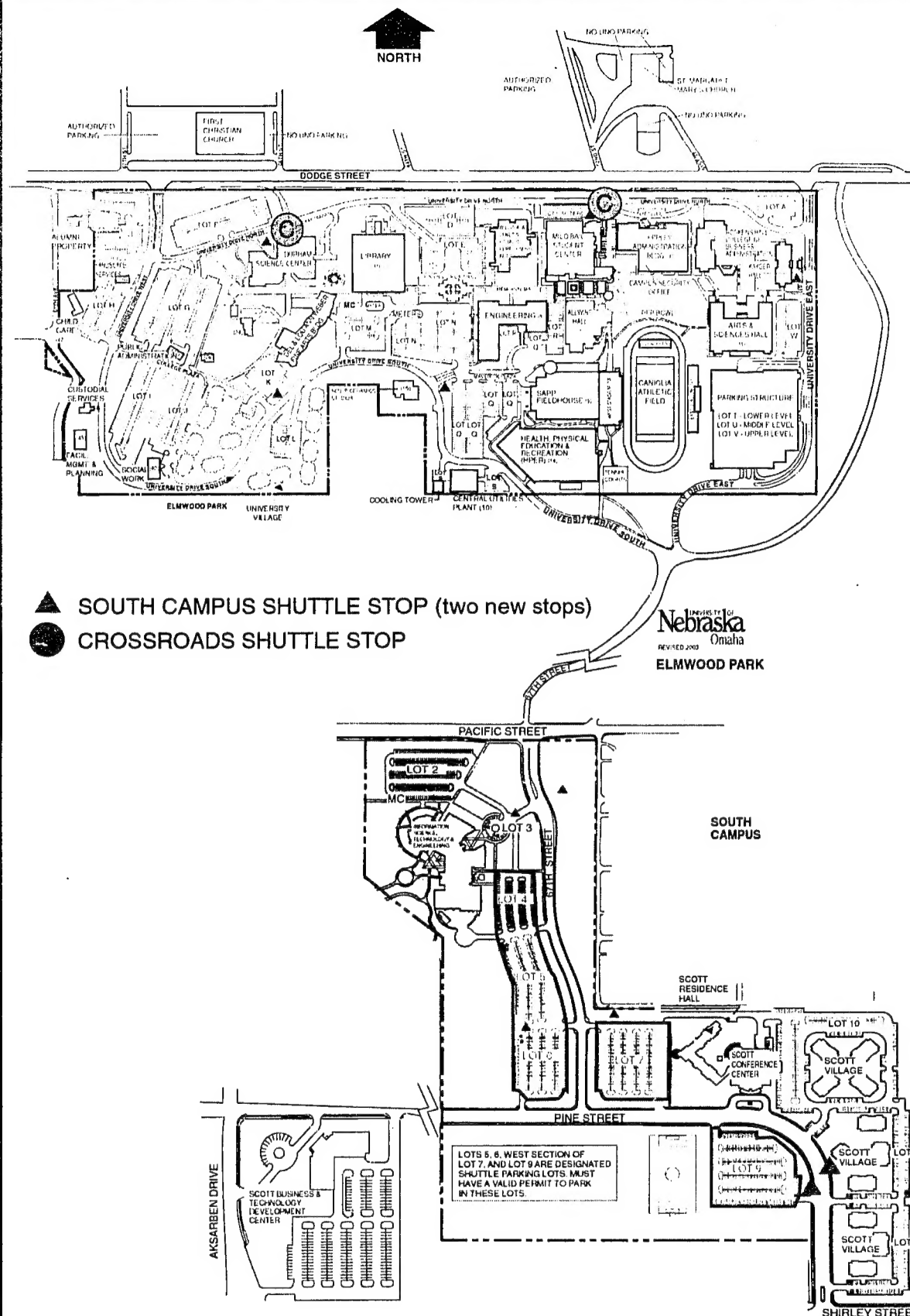
### REMOTE PARKING: Crossroads Parking Structure.

UNO provides remote parking from the Crossroads Parking Structure located at 72nd and Cass Streets. **Hours are 7 a.m. to 6 p.m.** Crossroads Garage parking is permitted on levels 1,3,4,5, and 6 ONLY. (Not on level 2 or in surface lots.) Vehicles parked illegally could be towed. Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the Southwest corner of the Crossroads Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle parking on the South Campus. (See Shuttle Parking South Campus section.)

Campus Security  
554-2648



### SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. **A VALID PERMIT IS REQUIRED.**

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads.

### Parking: Spring 2004

\$30 Student (Valid all day)

\$15 Student Night Only (Valid on campus after 12:30 p.m.)

\$35 GTA (Restricted to Faculty/Staff lots only)

Parking Structure Access Card, if available \$17.50

Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the Parking Structure.





# Kiss your malt, ice cream shakes goodbye Kohl's Pharmacy loses history

GABRIEL STOVALL

Staff writer

The soda fountain in Kohl's Pharmacy and Homecare was a significant fixture in the community.

Omaha has lost a piece of its history when the drugstore's fountain closed up shop Tuesday.

People made special visits to the fountain for their last malt, shake, soda and ice cream treat.

The fountain was dismantled Wednesday and will be relocated to the Douglas County Health Center Foundation, located at 4101 Woolworth St.

A spokeswoman for Kohl's said the absence of the fountain will provide room for the upgrading of the drugstore's home medical equipment area. The area will include a new post-prenatal center. The center will be the only of its kind in all of the Kohl's locations, said spokeswoman Laurie Brown. It will "become the hub of all pre-

postnatal care" for Kohl's, she said.

Since the fountain is staying in the community, Brown said, it is a win-win situation for the store as well as for many older people in the area. It ensures that a place of entertainment will remain in the vicinity.

"This area is where many people live," said Brown, "and because they all don't have the means to get to a McDonalds, it's important for them to have a place for good food and good memories. It's a place of nostalgia."

Brown said the drugstore is at a central location near 50th and Dodge Streets.

"Its expert home care reputation was chosen to be the new location of the post-prenatal center. The store would have great flexibility, having the capability to ship medical supplies to other local Kohl's stores," Brown said. The grand opening has not been determined for the soda fountain at its new location, nor the post-prenatal center.

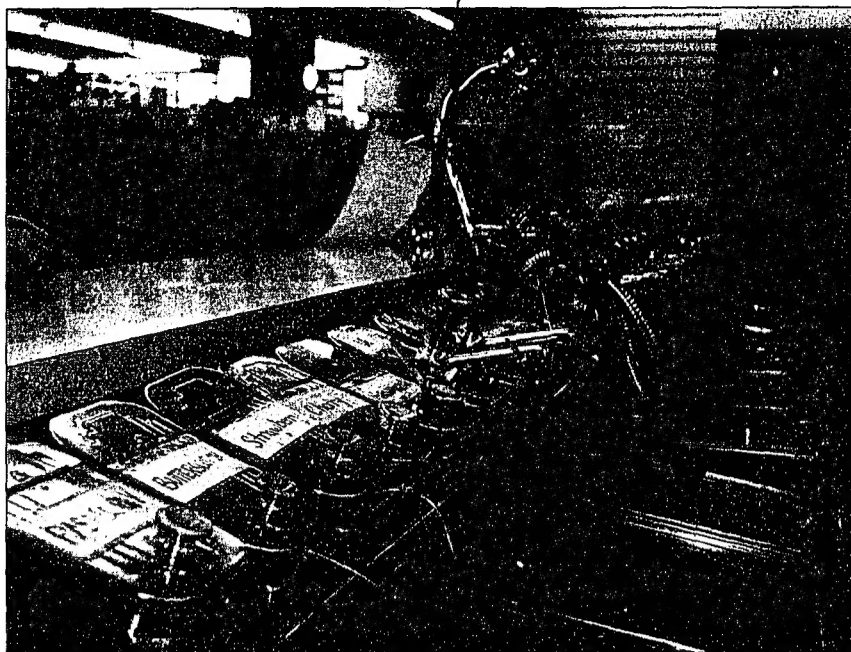


photo by Michelle Bishop

Kohl's will no longer serve ice cream at their Dodge Street location.

## New classes spice up HPER

VALERIE CUTSHALL

Features editor

Tired of the same old routine? Want to try something new and exciting? Well, the Health, Physical Educational and Recreation Building has two new classes this semester. Alternative Aerobics and S.W.E.A.T., which stands for sweat, weight, endurance and athletic training, have been added to the list of group-exercise classes.

Alternative Aerobics is a cardiovascular class that incorporates the step bench in many different ways. Little choreography is involved in the class. So, if you are not comfortable with aerobics, you can still enjoy Alternative Aerobics, said Alison Knox, a fitness instructor. The class is structured for all levels of physical fitness and each movement can be performed by beginners, intermediate or advanced participants.

"The classes got off to a great start during intro week, and I hope that they will continue to grow as more students learn about them," Knox said. "I think the new classes will give existing students a more diverse collection of classes and hopefully attract new students who might want to try something fresh and new. Group-exercise, drop-in-fitness classes are a great and free opportunity that students should take advantage of."

The Alternative Aerobics class uses the bench to incorporate a little strength training and abdominal work into the routine. The class is great for beginners because there is no requirement to memorize routines or choreography.

S.W.E.A.T. is a high energy, action packed cross training class that is sure to get anyone in shape, Knox said. S.W.E.A.T. uses a lot of running and different techniques such as basketball shuffling, high knees, heel kick-back and running through benches. These drills are designed to improve someone's athletic ability without have any previous sports

knowledge.

"The S.W.E.A.T. classes is targeted more toward intermediate and advanced level students," Knox said. "The class is to fine tune athletic skills and is a very high energy and intensive workout."

S.W.E.A.T. combines strength training with endurance training as well as helping with speed training. This class is perfect for anyone looking to incorporate cross-training into their workout.

All the HPER group-exercise classes are drop-in classes, which means you are not required to sign up for the class. Group exercises are free for students, faculty, and staff but you must have a current UNO identification card to get into the building.

The benefits of the classes are limitless. The classes can lead to a



photo by Chris Machian

Allison Knox runs while tethered to Brian Wiese in HPER as part of the S.W.E.A.T. class.

more diverse selection of cardio classes for students, students can become more fit, increase their aerobic capacity, help fight off extra pounds that sometimes creep on, strengthen their hearts and muscles, and increases their self-esteem.

"During the intro week, I had three students attend S.W.E.A.T.," Knox said. "The second class I had five students attend. I hope more will join once they get use to the HPER Building and to the classes."

The Alternative Aerobics class is held at 5:30 p.m. Tuesdays in Room 110 and the S.W.E.A.T. class is held at 7:30 p.m. Wednesdays in Room 231.

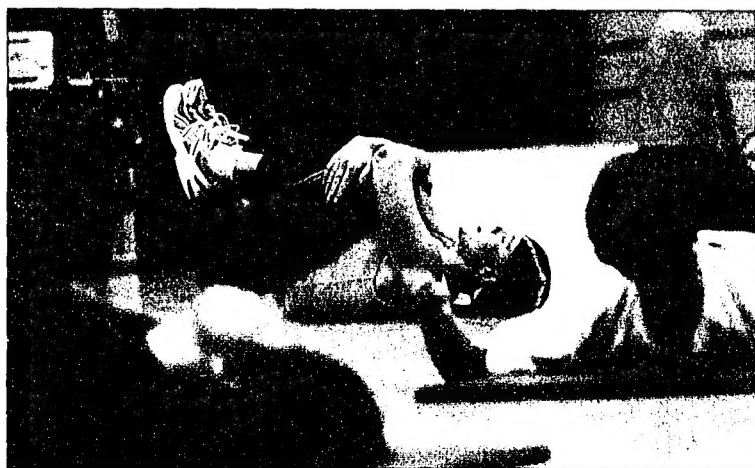


photo by Chris Machian

Allison Knox leads her class in cool down stretches as part of the S.W.E.A.T. class she teaches.

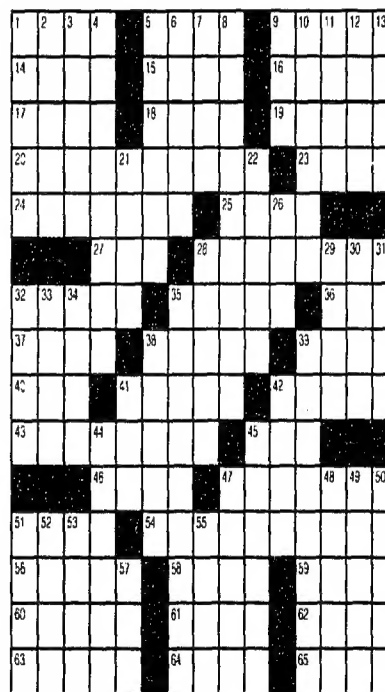
## Crossword

## ACROSS

- 1 Go over like a lead balloon
- 5 Invites
- 9 Yawning
- 14 vera
- 15 Lure
- 16 Underwater breathing organs
- 17 Kudrow or Alther
- 18 podrida
- 19 Church instrument
- 20 In the future
- 23 See socially
- 24 Answer
- 25 Sported
- 27 Quaint
- 28 Bread sources
- 32 Eye: pref.
- 35 Felt concern
- 36 Parched
- 37 Peel
- 38 Plays' players
- 39 Signify
- 40 NASA's ISS partner
- 41 Points of embarkation
- 42 Rib
- 43 Sodium
- 45 May honoree
- 46 Lots and lots
- 47 Lightweight rifle
- 51 Mild expletive
- 54 Kind of cook
- 56 Jots
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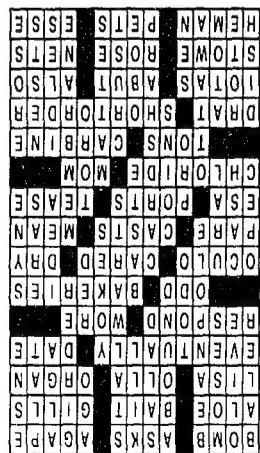
- 1 Harvest machine
- 2 Popeye's girl
- 3 Hebrew lawgiver
- 4 Very tall, thin person
- 5 Team
- 6 Caesar, e.g.
- 7 Joy lead-in
- 8 Steadfast supporters
- 9 Before now
- 10 Supporting beam
- 11 Pond scum
- 12 du jour
- 13 Feudal serf
- 21 Busy person's list
- 22 Oxen couplers
- 26 Garnet's color
- 28 Sew loosely
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- 30 Important times
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- 33 Liquid asset
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## New gallery director brings passion, insight

MELINDA RENNER  
Senior staff writer

Growing up in a country other than the United States provides a different outlook on life. When both your parents are artists, your viewpoint is also different.

For Deborah-Eve Lombard, the new UNO Art Gallery director, art has always been a part of her life. From her minister father's puppets to her position as museum educator at Kemper Museum in Kansas City, Lombard has developed a passion for art.

Lombard grew up in South Africa at the height of apartheid. Although segregation was the rule on the streets, people could see an integration of thoughts and ideas through visual arts.

"It made me very aware of politics," Lombard said. "Art challenged me to think about who I was and where I was in society."

Lombard hopes to challenge visitors to see how art can move them. She wants visitors to question what they see on the walls, and what is displayed on the floors of the gallery. Her advice when browsing the gallery: "Take the time to look at something and think about it. Think of the process it took to get to a finished product. Then keep looking at it. It is different every time you view the piece."

Lombard's parent taught her that art is related to problem. It made her observe new ways of seeing things. Lombard applies this way of thinking to the obstacle she faces as new gallery director — luring more visitors to the gallery, which is her immediate goal.

Lombard wants to remind people that the gallery is not just for art majors, but all UNO students. Everyone is welcome to visit the gallery and even interact with some of the artists. Plus, it's free for

everyone.

"Everyone should have a little art in their lives," she said. "We have tremendous space here in the gallery, plus a long history of exhibitions."

The proximity of the gallery differs from other universities where Lombard has worked.

"Our gallery is close to students, it being right here on campus," she said.

She encourages students to stop in to see the art of fellow students and faculty members.

Lombard also teaches part-time in the Department of Black Studies and is also currently pursuing a doctorate degree in American Studies at the University of Iowa.

The UNO Art Gallery is located at the north end of the Weber Fine Arts Building. Gallery hours are 10 a.m. to 4:30 p.m. Monday through Friday, except Thursdays when it is open noon to 8 p.m.



courtesy photo

Deborah-Eve Lombard is the new UNO Art Gallery director. Lombard wants to remind people that the gallery is not just for art majors, but all UNO students. Everyone is welcome to visit the gallery and it's free.

## Music lovers will spin over Kollektables

MELISSA KUCIREK  
Staff writer

Off the record, this place is a collection of doo-wop, rock, jazz, comic, country and God knows what seeping from boxes, crates and suffering shelves.

On the record, this tri-level pre-World War II building stores floppy things kids today might call 1-isbees. Music lovers call them vinyl, LPs, 78s, 45s or albums.

Need a record? 'Cause Council Bluffs' Kanesville Kollektables has plenty of them.

"We're way past half a million," said Tim Behrens, store owner, regarding his on-site record count. "We have probably 10,000 CDs, 20,000 books, 5,000 cassettes. We're building our DVD inventory."

Behrens increased his collection of records by "cleaning out garage sales" around the River City. Today, Kanesville Kollektables, now in its 26th year of business, is literally wall to wall with music. Every record from early big band-era 78s is found in the lower level. The main level is alphabetized with everything from Abba to the Dixie Chicks' latest, *Home*. Upstairs are

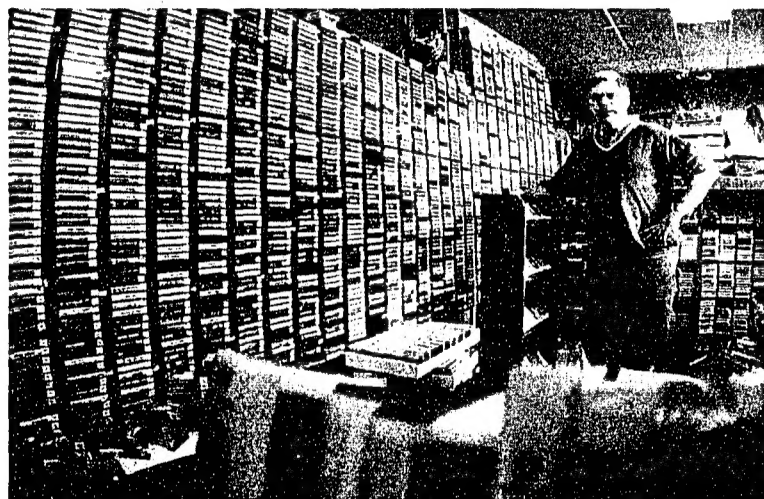


photo by Josh Williamson

Tim Behrens, manager of Kanesville Kollektables, stands before a mountain of cassettes and a collection of old books.

mountains of 45s and thousands of more albums.

The store also has rare used books, comics, movies and music memorabilia from nearly every era.

Album prices range from \$3 to \$40, depending on the year and rarity of the album. For example, a Bon Jovi "Living on a Prayer" single in good condition is

about \$3, while newer releases like Ministry, Black Flag or KISS sell for about \$25 to \$35.

Cassette tapes are about \$2, and compact discs are less than \$10.

VHS tapes, everything from retro Woody Allen to Motley Crue's *Decade of Decadence*, cost less than \$10 and DVDs

see MUSIC, page 8

## It's HIP-HOP and it don't stop: The latest news in the industry...

LEIA BAEZ  
Copy editor

~ **Michael "Mystikal" Tyler** was sentenced to six years in prison for sexual battery. The 33-year-old Grammy nominated rapper accepted the six years in a plea agreement and will immediately begin serving time. The victim, Tyler's former hairstylist, accused the rapper and two bodyguards of sexual assault, after they accused her of stealing \$80,000.

~ **R. Kelly is in talks** with Broadway producers to compose a score for a musical based on the Sylvester Stallone hit movie *Rocky*. The Tony Award winner adapter of *Annie*, *The Producers* and *Hairspray*

has signed on to write the script.

~ **Disturbing Tha Peace** crew members Chingy, Ludacris and I-20 will embark on a 27-city tour, which kicks off Feb. 16. The tour kicks off at Oregon's PDX Ballroom and winds down in Las Vegas at the House of Blues. The tour will stop in Lincoln, Neb. on Feb. 24, at Pershing Auditorium.

~ **Foxy Brown** is coming to MTV in a reality series titled "Foxy's Family." The show will feature the Brooklyn-bred rapper shuttling back and forth between her New Jersey home and Brooklyn, New York, where she grew up.

The weekly show will focus on Foxy's business dealings, running her record label, seeking new talent and her family, who assist the rapper in running her businesses. In related news, Foxy Brown will star opposite Angela Bassett in *Less Than Kind*. The movie centers on a woman (Angela Bassett) who is having an affair with the boyfriend of her daughter (Foxy Brown).



SOURCES:  
www.allhiphop.com  
www.mpinindustry.com

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<b>WARRENSBURG, MO</b> Tuesday, February 10 CMSU Union - Ballroom Registration: 3 - 5	<b>LINCOLN, NE</b> Wednesday, February 11 University of Nebraska NE Union - Ballroom Registration: 3 - 5

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# Big names in the Hollywood news reel

BETH GILLEN

Knight Ridder Newspapers (KRT)

The cast and crew of "Friends" were said to be stunned by the arrest this week of two alleged drug dealers on the set of the hit NBC sitcom.

Ricardo Jacob, 46, and Wilman Martinez, 33, were seized and handcuffed at the Warner Bros. studios by Los Angeles police while shocked stars looked on. The two, accused of selling cocaine and marijuana to various Warner Bros. employees, reportedly had been under surveillance for two months.

Jennifer Aniston, Courteney Cox, Lisa Kudrow, Matthew Perry, Matt LeBlanc and David Schwimmer are currently filming the show's final episodes.

"There are all sort of rumors that cast and crew of such shows as 'Friends' and 'ER,' as well as high-profile producers, were involved in this bust," Sergeant William Barry reportedly told the London tabloid The Sun.

"However, I cannot confirm or name anyone that helped police with their inquiries and gave officers any leads that led to the arrests of these two suspects."

## Another Mission Impossible?

Tom Cruise thinks psychiatry should be outlawed. The American Psychiatric Association thinks he should have his head examined.

Cruise is a member of the Church of



Tom Cruise

Scientology, which opposes psychiatry. The actor recently called the practice "an utter waste of time," according to movie Web site IMDb.com.

"There's nothing scientific about it," Cruise said. "Communication is a good thing, but I think people get more mentally out of having a good meal or going for a walk. I think psychiatry should be outlawed."

"It's like arguing that the Earth is flat," James Scully, medical director of the

American Psychiatric Association, told MSNBC.com's The Scoop Wednesday.

"Psychiatry is a branch of medicine supported by substantial research. ... Comments like that are absurd. ... If someone is suffering and needs to get help, it would be a shame if they do not get the help that could help them because a celebrity says something."

## The Stakes are Low

You can have money, fame and fabulous looks but really, the simple pleasures are always the best.

So it thrills us to report that Catherine Zeta-Jones

plays bingo whenever she can.

The Oscar-winning "Chicago" star "has been a huge fan since she was a child," a friend tells MSNBC.com's The Scoop.



"She still plays when she's home in Wales, and she got (husband) Michael Douglas to go with her. He actually won a bottle of aftershave."

## Small-Screen Life

Add mob daughter Victoria Gotti to the growing list of celebrity offspring/reality stars.

Gotti, whose pop John Gotti, a.k.a. the Dapper Don, died in prison in 2002, will have her life chronicled in a not-yet-titled A&E series scheduled for April.

There's one big difference, though, between Gotti and the rest of the camera-hogging sisterhood. Unlike Paris Hilton and Nicole Richie of Fox's "The Simple Life" and Ally Hilfiger of MTV's "Rich Girls," Gotti actually has a life.

A novelist ("Superstar," "The Senator's Daughter") and editor-at-large at Star magazine, Gotti been named executive editor of Red Carpet, also bowing in April.

The new journal will be devoted to celebrity coverage. Really, you cannot have too many magazines doing that.

## Sundance Doings

Speaking of Paris Hilton, the hotel heiress popped in at the Sundance Film Festival in Park City, Utah, and borrowed a car for the weekend.

When she refused to return the

see NAMES, page 9

# Joslyn offers nude-art walk

TAMMI OWENS

Staff writer

The Joslyn Art Museum's latest installment of the "Sunday Afternoon with the Director" series will be at 1 p.m. Jan. 25 with "A Revealing Look at the Nude."

Joslyn Museum Director J. Brooks Joyner will illuminate the theme in a "lively walk" around the gallery beginning in the Joslyn's atrium. Coffee and desserts will be served in the conference room at the end of the walk, which will take approximately 45 minutes.

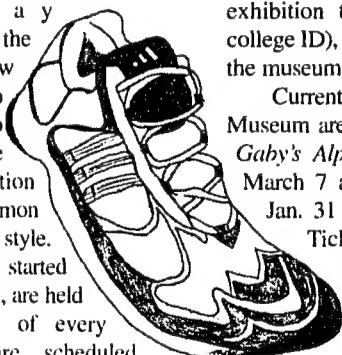
Joyner, who was appointed director of the museum in 2001, received his Master's degree in art history from the University of Maryland and has held art history teaching positions in the United

States and Canada. He has also directed galleries and museums in British Columbia, Alabama, Indiana and Alberta.

"Sunday

Afternoons with the Director" is a new series designed to introduce guests to works of art in the museum's collection that share a common theme, subject, or style.

The walks, which started in September 2003, are held the last Sunday of every month. They are scheduled through May 30. Future themes include: portraiture, Feb. 29; still life, March 28; dream and fantasy, April 25; and abstraction and modernity, May 30.



The annual College Night Friday, Feb. 13, which includes poetry readings, art workshops, live music, special exhibition tours and free food (with college ID), is another upcoming event at the museum.

Current exhibitions at the Joslyn Art Museum are *Tony Fitzpatrick: Max and Gaby's Alphabet*, which runs through March 7 and *Fabulism*, which opens Jan. 31 and runs through April 25.

Tickets to the "Sunday Afternoon with the Director" series are \$8 per event for Joslyn members and \$13 for the general public. This price includes museum admission. Space is limited, so reservations are requested. For more information or to make a reservation, call 342-3300 ext. 262.

# What's opening in theaters today

CHARLES EALY

The Dallas Morning News

The following movies are opening Jan. 23:

**Win a Date with Tad Hamilton!** — This

romantic teen comedy is a bit short on laughs, but easy on the eyes. Josh Duhamel of TV's "Las Vegas" stars as a Hollywood hunk who tries to improve his image by dating a down-home gal (Kate Bosworth). But Topher Grace has other plans.

**The Butterfly**

**Effect** — Ashton Kutcher tries to expand his acting range beyond comedy by starring in this thriller. His character discovers that you can't go back in time and mess with events, because it affects all sorts of things.



Ashton Kutcher

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## While tattoos gain acceptance, inked individuals prefer to cover up

GREGORY SCHMIDT

Knight Ridder Newspapers (KRT)

Once in vogue with bikers and sailors, tattoos achieved mainstream popularity a decade ago, adorning the skin of celebrities, models and professional athletes.

Today, one in every 10 Americans has a tattoo, up from one out of a hundred three decades ago, according to the Alliance of Professional Tattooists, a nonprofit educational group based in Annapolis, Md.

"I've tattooed everybody — doctors, city councilmen, police officers," said Alliance Executive Director Dennis Dwyer. He's even tattooed permanent eyebrows on the face of an Arizona state legislator. "It's become more socially acceptable."

Indeed, skin art has crept into the white-collar world of lawyers, accountants and high-powered executives. But how socially acceptable are tattoos in the workplace?

Though times have changed, most office workers still want to be discreet when it comes to their tattoos, Dwyer said.

"They want a certain mystique," he said. "They pick an area they can cover with clothing. Common spots are the back, ankle and deltoid. You can show it with a tank top or a short-sleeved shirt. But the neck and face? I'm not sure our culture is ready for that."

Adam Miller agrees with covering tattoos at work. A 29-year-old creative writer at a downtown Miami law firm, Miller had his left upper forearm inked with a portrait of Edgar Allen Poe while he was a junior at Florida State University.



KRT photo

*Many question how socially acceptable tattoos are at work.*

Because of the location of the tattoo, he said, he's never had a problem at work.

"I don't even know that they know I have it," he said. "There aren't a whole lot of situations where anyone at work would see it."

Miller cautions other curious colleagues against displaying tattoos at work: "That was one thing former FSU President Sandy D'Alemberte said at graduation — don't get a tattoo that will show at your job interview."

Danna Can, however, unintentionally flashed hers, and her boss says it probably helped her land the job.

see TATTOOS, page 11

from NAMES, page 8

\$100,000 Mercedes G Wagon SUV on Monday as scheduled, the car company "sent out search parties," reports the New York Post. The vehicle was retrieved Tuesday.

Meanwhile Ashton Kutcher and Demi Moore arrived at the premiere of Kutcher's sci-fi flick "The Butterfly Effect" in matching shearling coats. How cute is that?

Upon spotting his festival loaner, a Cadillac Escalade, Kutcher declared, "I want this car," whereupon a General Motors marketer arranged for him to have one just like it — complete with DVD/CD player, Tivo, wireless Internet, and three TV screens — when he returns to Los Angeles.

Kutcher, Christina Applegate and some other lucky stars also got 40-inch

flat-screen TVs in their festival goodie bags. "I know, I'll put it in my gym!" Applegate was heard to exclaim.

**Ohh, Noooo!!!**

Mr. Bill, the oft-squished 1970s "Saturday Night Live" figure, has been pressed into service to save Louisiana's disappearing swamps and marshes.

In a campaign beginning next summer, the clay character whose misadventures frequently left him flattened, dismembered or howling in shock, is expected to recite his signature line.

"Maybe Mr. Bill says, 'Ohh, noooo!!! — the coastal erosion,'" said his creator, Walter Williams, a New Orleans native. Since retiring from "SNL," Mr. Bill has enjoyed a lucrative career working for Pizza Hut, Ramada Inn, Lexus and Burger King.

## Monster, Theron slay expectations

REVIEW BY A.M. WADE

Staff writer

Tour de force. Magnum opus. These are the words that will be used to describe this small film and the performance that has transformed Charlize Theron from a pretty South African import to an actress who can now write her own check.

Although she has been well utilized before by Woody Allen in two previous films, her contacts in the German film industry have paid off handsomely, netting her the producer's chair of this stunning piece.

Relative-newcomer director/writer Patty Jenkins has turned in a low-budget film that renders every other multi-million dollar, star-studded, special effects bonanza film irrelevant. Shot in Florida, *Monster* offers a "based on a true story" film on the life of Aileen Carol Wournos ("Lee"), a highway prostitute turned serial-killer, one of the first documented female serial killers in United States history. Although her entire life, from birth to her execution on Feb. 12, 2002, is a tale of woe. This film centers on a nine-month period in 1989 and 1990, during which she began murdering her customers, while stumbling into a confused homosexual affair with young and lost lesbian Selby (Christina Ricci).

Every audience expectation is skewed in this film, with the tone set immediately by a soft-toned voiceover against harsh, grainy images of a little girl hiding a black eye and a teenage girl exposing herself for cash. Rather than the Jack the Ripper cliché of a prostitute becoming the victim of a killer, Wournos herself hunts for victims as some sort of avenging angel of death upon adulterers and violators of

women.

There is no glamour in this film. Thanks to Theron's bravery and skill, coupled with Jenkins' writing and photography, Lee is the most unappealing prostitute ever filmed. This is not the romanticized version turned in by *Pretty Woman*, but the seediest, filthiest underside. Homeless Lee bathes in gas station bathrooms and lives out of a storage locker, luring customers in dirty acid-washed jeans and stringy, barely washed hair, sporting bad skin, bad teeth and no makeup. One also wonders if, instead of brushing her teeth between johns, Lee just keeps smoking, hoping that the tobacco overrides the taste of her last client. Her frantic posturing, foul language and wide-eyed desperation make her the most unsympathetic character.

Veteran actor Bruce Dern delivers a watershed scene in this film, comparing Lee's life and occupation to that of soldiers returning home from the Vietnam War. Rather than moralizing on Lee's career of exploitation, Dern says, "You were doing what you had to do to survive. Just like we all did. Do you know how many of us came home and tried to kill ourselves? It's all circumstance."

Jenkins' tight script is one of the most provocative to come about in years. Jenkins makes the excellent point that every audience member must think about: after years of rape and molestation, beginning at the age 8, compounded by physical abuse, parental suicide, abandonment, pre-teen pregnancy and prostitution, how does one unmake this monster? Could she ever have been unmade? Ultimately, the state of Florida decided the only way to unmake this monster was to put her to death.

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## NCC brings battles for Mav men

PAUL FREELAND  
Senior staff writer

Having survived a four-game road swing in good shape, the Maverick men's basketball team finally enjoyed some home cooking.

UNO held off pesky Midland Lutheran to win 88-69 on Monday in the team's first home game since Jan. 3. The Mavs' home court form will be tested this weekend as Minnesota State-Mankato and St. Cloud State visit Omaha to break a three-way tie for second in the North Central Conference.

Maverick Head Coach Kevin McKenna said his team made good progress against the Warriors.

"I thought we got some things done and got some guys who hadn't been playing as much some minutes," McKenna said. "We won by 19 points, so that was good. It wasn't as competitive at the end, but it was for the first 30 minutes."

All 12 players who suited up for the Mavs played and scored in the game, including Shaun Wumkes. Wumkes transferred to UNO from Drake



UNO's Calvin Kapels tips the ball away from Midland Lutheran's Chris Wagner Monday night.

University and saw his first action Monday since joining the team.

McKenna said Wumkes still needs some time to get acclimated to UNO's system.

"[Wumkes] hadn't played in a year and he only started practicing with us December 26," McKenna said. "He's still finding his way in our offense, but he's been coming along well. It's just a matter of the players at his position have all been playing well. He may have an opportunity, though, if injuries or foul trouble come up."

Midland managed to keep UNO's lead between six and 10 points for most of the night. Matt Turner's three-pointer with 8:35 left in the game pulled the Warriors to 67-60, but the three baskets from the arc helped the Mavs launch a 10-0 run in the next two minutes to put the game out of reach.

Randy Bland led the Mavs with 14 points and seven rebounds while Tola Dada added 13 points and six rebounds. Both Chris DeSpain and Andre Tarpley recorded 10 points. UNO controlled the glass, out-rebounding Midland 49-30 overall and 23-10 on the offensive glass.

UNO (13-4) hosts NCC competitor Minnesota State-Mankato Friday. UNO, MSM and Saturday night's opponent SCSU all have 3-1 records in the NCC. MSM is 14-3, but only 2-2 at away games. The Huskies, meanwhile, will play at South Dakota Friday before traveling to Omaha Saturday.

McKenna said he hoped UNO students would turn out in force this weekend, as no game in the NCC is a sure victory.

"When you look at the first four games of our schedule, with the North Dakota schools and South Dakota State, you might've hoped to sneak one or two wins," McKenna said. "Getting three wins is a bonus. It's going to be a battle every night in this league and no result would really surprise me. If you don't play your best every night, you stand a chance of getting beat."

## Sophomore standout has grasp on life

GABRIEL STOWALL  
Staff writer

Ryan Curtis' rapid rise to the top of the Maverick men's basketball depth chart was not one that he had always expected. But ask Curtis about his progress so far this season, and he'll tell you he's expecting a few more moves.

"I've got a lot of upside, but just haven't been able to pull it all out yet," said Curtis who was last year's NCC freshman of the year. "But Coach [Kevin] McKenna and my family tell me to forget about slumps and play within myself, and I feel like I'm starting to do that and get to the next level."

If you talk with him long enough, you'll begin to realize that family is important to Curtis. Family helped Curtis realize he wanted to be a Maverick.

"I had interest from other schools in the conference and even a little D-I," said the former all-state athlete from Millard South, "but I couldn't pass up the opportunity to stay here and play in front of my friends and especially my family."

Since his young YMCA days, where his father was his coach, Curtis said it has been the support from his family that has helped shape him the most. Now, as he continues to mold his game at the college level, the relationships built with the UNO coaching staff has greatly increased his confidence, particularly last season.

The 6-foot 7-inch Curtis said he was surprised at the success he garnered last season, but says much of the credit to his early development lies with his basketball instructors.

"It's really been the coaches, Coach McKenna of course and Coach Crandell," he said. "They gave me a positive attitude, even when I never thought I would start, but I worked hard, got some breaks and was happy with that."

UNO Head Coach Kevin McKenna attests to Curtis' hard work, both on and off the court. However, McKenna admits his desire can sometimes be his detriment.

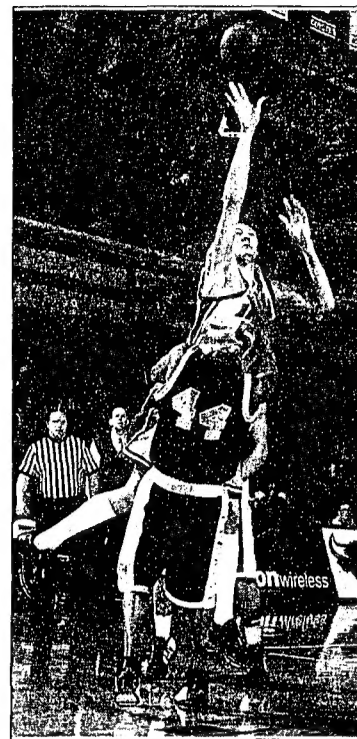
"Ryan plays and works hard and with a lot of passion, as a player and as a student," McKenna said. "And sometimes he does try too hard on occasion. He's a perfectionist and wants it to be that way all the time."

Curtis maintained a 4.0 GPA throughout high school and now as an architectural engineering major, Curtis manages about a 3.6 GPA. Curtis says it's all part of his plan to be well-rounded.

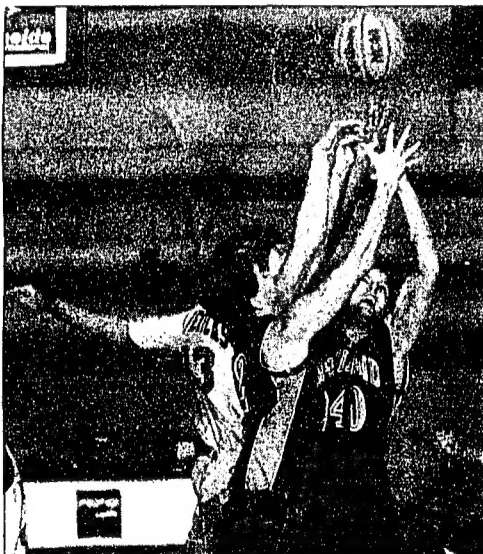
"I just want to improve at everything," he said. "I'm trying to get bulkier, improve my ability to create shots, shoot from the perimeter. I'm just working to do everything good."

Though his numbers are a bit down from last season, Curtis says he's not too concerned with statistics. He just wants to win. And despite the high expectations placed on him as a player, Curtis said his expectations for the team are just as lofty.

"I just want to do what I can do to help my team win a conference championship," he said. "It's about the team. If we continue to overcome individualism, I think we have a shot to win that ring."



UNO's Ryan Curtis at a game earlier this season.



Andre Tarpley fights for a rebound with Midland Lutheran's Matt Turner and Adam Lamprecht.

## Maverick Megathalon is a must win race

We've got world championship egg throwing, plastic duck races, and bog snorkeling. We've got John Deere tractor races, polo on elephant back and down hill shovel races. ESPN shows the spelling bee, man-verses-machine chess matches and the Magic the Gathering championships.

Well, our quaint Midwestern university has got the event that's going to put these all to shame.

That's right folks, our University of Nebraska-Omaha presents the Maverick Megathalon, a daily competition in which all students must participate (provided attendance is required).

The multiple event competition begins at about 6 a.m. or whenever your alarm clock is set. The first event is the alarm clock throw. Each athlete

Parker Adair



Can't lose

must get as much distance from his ring machine as possible. Great strategy is involved in making sure you also unplug the clock while it's in mid-flight.

Megathletes then return to their slumber before awakening later and announcing "Oh, (insert unprintable verb here)! I'm late!" Waking up at 7:15 a.m.

for your 8 o'clock class is not a good idea, considering you have to drive halfway across town to get to campus. In the dead of winter, this becomes a difficult event. One must battle three roommates/family members for the shower, change into clothes found on the floor and scrape off the car windows provided his 1978 Pinto starts in the first place.

Once in the car, the athlete must negotiate a traffic test of problems while flicking through radio stations.

He must weave in and out of cones placed sporadically in what will at some point in the next year-and-a-half be the site of construction.

By the time you've raced around a little old lady the size of Yoda while avoiding a pothole, you've ran out of gas and you are in the wrong lane. A quick jump over four lanes of traffic and a median will put you at the gas station and make Dale Earnhardt proud. There's no time for a tank and four tires, but you get a gallon and are off faster than a CBS sitcom.

Considering you're able to afford a garage pass, you make your way onto campus. If you're like the typical college student, twenty dollars is two week's worth of food and can't be spared. Parking in a lot is worth a laugh, so it's off to Crossroads Mall and to the third level so La Fours doesn't nab you and make you move.

If you've timed it right, you're in the front of the line as the bus pulls up. If you've timed wrong, you're waiting



# Turman's siblings are competition, support

PAUL FREELAND

Senior staff writer

Some thought she was too physical and aggressive. But she was exactly what Maverick Head Coach Lisa Carlsen wanted. Now, Krissy Turman has her brothers to thank.

As a member of the UNO women's basketball team, the Wahoo, Neb. native, continues to draw upon the lessons learned from being raised around sports and being the second-youngest of five in her family.

"It's awesome growing up in a family like ours," Turman said. "I'm always around sports. It's a big family and everyone is very supportive. Sometimes there's a little pressure, like I have to live up to the Turman name, but it's OK. My brothers check in now and again and they've helped me out a lot."

Turman has two brothers, Seth and Matt, and three sisters, Sara, Stephanie and Jessica. Both brothers played quarterback in college as Matt was a third-string quarterback for the University of Nebraska-Lincoln and Seth was a signal-caller for UNO from 1998 to 2001. Her father, Tim Turman, played football, baseball and ran track in college. He currently coaches football and track at Bishop Neumann High School in Wahoo.

Part of Turman's development included going up against her older brothers, a move recommended by her father. Some people disapproved of the physical style she developed, but Turman said she was not about to change her approach to the game.

"I played against [Matt and Seth] all the time," Turman said. "We always went to dad's football practices to play catch and I played football and basketball with my brothers. Dad said it was better to play against the boys since they were more competitive. When I started playing just against girls, people complained I was too physical and aggressive, but that's the way the game is supposed to be played."

Turman's efforts did not go unnoticed. She was named a first-team all-state selection by the *Lincoln Journal Star* and second-team all-state by the *Omaha World-Herald*. In addition to basketball, Turman also lettered in volleyball and track.

Carlsen said she made note of Turman's upbringing while recruiting her to UNO.

"What I really like about Krissy is her athleticism and her competitiveness," Carlsen said. "If you look at her family background, you know you'll be getting a



photo by Chris Machian

**UNO's Krissy Turman makes a shot over College of St. Mary's Lydia Zaragosa.**

real competitor."

Turman and her fellow Mavericks returned home from an arduous North Central Conference road trip with a 4-12 record (0-4 NCC). The Mavs have a chance to regroup this weekend as they host Minnesota State-Mankato on Friday and St. Cloud State on Saturday.

Mankato (6-11) enters the weekend winless in the conference despite opening NCC play with four home games. SCSU is 12-5 and 2-2 in conference after defeating Augustana and defending Division II National Champion South Dakota State.

Turman said the Mavs are keeping their heads up despite a rough start to NCC play.

"We don't want to use our youth as an excuse," Turman said. "It's taken a little while for some people to find their niche within the team, but things are starting to come around. We still have a positive attitude no matter what happened in the last game."

basketball at Health, Physical Education and Recreation building to call it a day.

Then you realize it's 5:45 p.m. and your car is still at the mall. You grab your bag and are off in a dead sprint across campus, taking two stairs at a time, avoiding the blind guy, and hurdling small plants when necessary.

You reach Durham Science Center at 5:50 p.m. as the last bus pulls away and try to chase it down to the Student Center to no avail.

Don't worry, it's just under a mile in snow to Crossroads Mall.

When you finally get there, La Fours has given you a ticket and someone has given your 1978 Pinto a nice silver stripe where paint used to be.

Oh, well, better luck tomorrow.

## Grapplers lose to Bison, take third

J. PARKER ADAIR

Sports editor

The University of Nebraska-Omaha wrestling team had hopes of avenging last year's National Wrestling Coaches Association championship match loss at the dual tournament Jan. 17 and 18. The team wanted to go out winning its last match.

After losing to conference rival No. 1 North Dakota State in the semifinals Saturday night, the former became impossible. In defeating No. 8 Findlay for third place, the Mavs were able to claim the latter.

UNO drew Cannon for its first round match and promptly destroyed them. Dustin Tovar (125-pounds) and Mitch Waite (133) recorded wins in the first two matches of the dual. Eli Dominguez lost a 7-4 decision at 144. The win gave Cannon three team points. Those would be the only three of the dual as the Mavs recorded seven straight wins to take a 35-3 victory into the quarterfinals.

Against Wisconsin-Parkside, the No. 4 team in the nation looked like it yet again. Maverick Head Coach Mike Denney plugged Kris Thayer in for Dominguez, but that result was no better. Thayer lost a 10-3 decision. Lance Tolstedt was started in front of Ben Strandberg at 197. That move did not pay off as Tolstedt lost a close decision.

The big scare came at the 174-pound match. Bobby Edmonds was forced to retire from the match due to an injury. Wisconsin-Parkside picked up the six-team points for the forfeit, but the concern was clearly on the injured athlete. For the second year in a row, Edmonds left the national duals early due to injury.

Losing Edmonds was a big disadvantage going into the NDSU semifinal match. Tovar and Waite finished at 3-0 each on the day by recording decisions over unranked wrestlers. From there, the Bison won five consecutive matches. That included the win at 174. No. 1 Thad Pike beat redshirt freshman Steve

Conlin. Edmonds was ranked second nationally. A win there, would have given UNO a dual win and a berth in the championship against two-time defending national champion and second ranked Central Oklahoma.

NDSU won 18-13 and went on to beat UCO on criteria. The match was tied 15-15 after each team recorded five decisions. NDSU won on criteria by having more near fall points. The Bison won their dual with UNO a year ago on the same criteria after an 18-18 match.

This was quite possibly the match of the year. Between the ten individual matches, 13 top-eight wrestlers competed including five top-ranked grapplers. The 184-pound match was the only one without a ranked wrestler and No. 3 Kevin Lochner of UCO recorded the only upset when he beat No. 1 Brian Kraemer at 197.

During the Sunday match, Tovar lost his opening match, his first loss of the tournament. The double tiebreaker loss started out the consolation semifinals against Ashland. Waite countered with his fourth win of the meet. The two teams continued to trade wins through the 184-pound match. Nebraska-Omaha had a four-point lead going into the last two matches. Strandberg and Sigman each giving the Mavs a 26-15 win and a berth in the consolation finals.

Against Findlay, the Mavs came out with another Tovar win, followed by a Waite loss via first-period pin. Dominguez got the six points back by a forfeit, and Patrick Alibone and Chris Kinsella each won decisions. J.D. Naig lost an overtime battle, but Conlin grinded out a one-point win. The last three matches were all won by pin. Nate Oviatt (184) and Les Sigman (285) each recorded wins but Tolstedt dropped another match at 197.

UNO took third place and will likely move back to the third spot in the next NWCA polls pending the results of this weekend's matches. The Mavs visit Iowa Saturday for the Northwestern Open.

### from TATTOOS, page 9

A 30-year-old public relations account executive at DJS Marketing in Coconut Grove, Can got a tattoo of an angel on her inner ankle when she was 17.

"At the time, it was very cool and edgy," she said. "A lot of women have them, but I'm a professional woman now, and I think it sends the wrong message about who I am."

Her boss, Deborah Scarpa, the owner of the marketing agency, disagrees. She noticed Can's tattoo as Can was leaving after their job interview and says she was impressed.

"I think it's very cool," Scarpa said. "Donna is a very beautiful, elegant woman. The tattoo made me realize she has a lot of diversity to her. I found it intriguing. In the type of business I am in, you don't want someone who's boring. You want someone with an edge."

Can admits hers is "not a conservative industry. When the weather is warm, I wear skirts so you can see it. But I think it's something people judge you on."

While skin art may intrigue some office workers, for others, its time has

passed.

Margie Estrada regrets getting her tattoos. A real estate paralegal at Meland Russin and Hellinger in Miami, Estrada got her skin tattooed with a black heart above her ankle, a tear on the left side of her chest and a shooting star on her back in a moment of impulse in December 1999.

"I didn't really discuss it with anyone because they would have talked me out of it," the 33-year-old said. "They were novel for about three months."

She said she's received a couple of negative reactions from co-workers and others, including her 7-year-old daughter, and now she wants to get them removed.

"It hasn't exactly been a positive experience having them, and I realize I did it in an impulsive moment," she said. "Had I thought it through, I wouldn't have done it. Now that I've had them a while, I realize they're not me."

Likewise, Miller won't be adorning his body again.

"I was considering getting a raven, to follow the whole Poe theme," he said. "But it's like sky-diving; I did it once, and I liked it, but I don't think I'll do it again."

### from WIN, page 10

longer than a guy who forgot his anniversary.

You cram on the bus 'cuz rubbin's racin'. Of course it's standing room only as you make your way to campus. The bus pulls up Milo Bail Student Center and unloads like a clown car. By the time you sprinted to your class on the third floor of Allwine Hall, you're 10 minutes late and you have to come up with an alibi faster than a Dallas Cowboy.

That's when the professor drops his 100-question exam on your desk and asks you to dig out a No. 2 pencil, and by the way, you only have 30 minutes left and no calculator.

Failing wasn't too bad. You make it to your next class okay, and go play some



# Welcome to UNO Mav-Rec

554-2634

HPER 100

www.unomaha.edu/~wwwocr

## Mav-Rec GroupEx

Monday	Tuesday	Wednesday	Thursday
12 - 12:50 pm Muscle Conditioning HPER 112 Janine	12 - 12:50 pm Basic Training HPER 112 Janine	12 - 12:50 pm Circuit Training HPER 110 Sara	12 - 12:50 pm Circuit Interval HPER 112 Janine
5:15 - 6:15 pm Beginning Yoga HPER 231 Anne	12 - 12:45 pm Aqua Lunch HPER Pool Marnie	5:15 - 6:15 pm W.E.T. HPER Pool Marnie	12 - 12:45 pm Aqua Lunch HPER Pool Crystal
5:15 - 8:15 pm Step HPER 110 Lily	2:15 - 3:30 pm Step / Crunch HPER 230 Mara	5:15 - 6:15 pm Beginning Pilates HPER 230 Anne	2:15 - 3:15 pm Step / Strength HPER 230 Mara
6:15 - 7:15 pm Beginning Pilates HPER 110 Ali	5:15 - 6:15 pm Deep Water Exercise HPER Pool Sheryl	5:30 - 6:30 pm Step 'N' Tone HPER 110 Lily	5:15 - 8:15 pm Deep Water Exercise HPER Pool Sheryl
7:15 - 8:15 pm Turbo Kick HPER 110 Allison K	8:30 - 9:30 pm Alternative Aerobics HPER 110 Allison K	7:30 - 8:30 pm S.W.E.A.T. HPER 231 Allison K	5:30 - 6:30 pm Turbo Kick HPER 231 Allison K
<b>Friday</b>			
2 - 12:45 pm Aqua Lunch HPER Pool Sheryl			

\* This class requires attendance of an introductory class on one of the following dates: 1/12, 1/14, 1/21, 1/26, 1/28, 2/2



## Mav-Rec Outdoor Venture Center

### - Climbing Wall -

Hours of Operation

M/W: Noon-9 pm

Tue/Thurs: 1-9 pm

Friday: Noon-8 pm

Sat/Sun: Noon-6 pm

### - Bouldering Wall -

Free for all students, activity card holders, and registered guests!!

Same hours as above

Get a Belay Certification! One time payment of \$7.50

### Spring Break 2004

Teton National Park, X-Country Skiing/

Winter Camping Trip

Saturday, March 13 - Sunday, March 21, 2004

The Grand Teton is one of the country's most beautiful ranges. This is evident by their sharp, rugged peaks rising up 13,770 feet above the Wyoming landscape. With the snowfall the area turns into a frosty wonderland, a frozen playground for cross country skiing, snowshoeing, and winter camping enthusiasts. If you are interested or would like more information join us for the informational meeting to get more details.

Informational Meeting: Monday, Feb 16, 7 pm  
Early Registration Cost: \$362 UNO/\$416 GP

### Cross-Country Skiing One-Day Workshop

Saturday, January 24, 11:30 am - 4 pm

In the spirit of fitness or fun, you can take part in one of Nebraska's winter wonders during an OVC cross-country skiing workshop. In this workshop you will learn about ski equipment, clothing, and techniques. The group will take to the snow and learn basic skiing techniques in Elmwood Park. Price includes rental fee of ski equipment. If there is no snow the workshop will be cancelled. Registration cost: \$34 UNO/\$38 GP

Check out all of OVC's Upcoming Events on the Campus Recreation Website  
Questions? 554-2258/2539  
ovc@unomaha.edu

## Mav-Rec Dance

### Spring Dance Lessons

#### Swing

Learn how to dance many types of swing to a variety of music.

#### Session One:

Sundays

February 15, 22, 28 and

March 7

#### Session Two:

Sundays

March 28, and April 4, 18, and 25

#### With Activity Card

You \$15

Friend \$13

#### W/O Activity Card

You \$18

Friend \$15

Register in HPER 100

Questions? call Campus Rec @ 554-2539

### Adult Golf Clinic

Instructed by Joe Finnegan

Head Golf Pro at

Pacific Springs Golf Club

January 31st - February 21st

Saturdays, HPER 230

Beginner Class: 1:30 - 2:30 pm, 10 persons max

Stroke Brush-Up: 2:30 - 3:30 pm, 12 persons max

Students \$40

HPER Card Holders \$50

General Public: \$60

Class capacity 12

\$10 Discount for UNO Golf League participants if

registered and paid by 1/23/04

## W.O.W.

### women on weights

Learn how to lift weights properly in this structured class taught by a trained UNO Campus Recreation Weight Room Supervisor.

#### Session I

Mondays and Thursdays

5:15 - 6:16 pm

January 26, 29,

February 2, 5, 9, 12, 16, 19, 23, and 26

#### Session II

Mondays and Thursdays

5:15 - 6:16 pm

March 1, 4, 8, 11, 22, 25, 29, and

April 1, 5, 8

\$8 for students, \$10 for HPER activity card

holders.

\$12 for non-activity card holders

Register in HPER 100

### Golf and Archery

Open Lab Hours, HPER 230

January 22 - April 2

Monday: 7 - 8:30 pm

Thursday: 11am - Noon

Friday: 4 - 8 pm (Family Hours)

Open to all students, faculty, staff, and

activity card holders.

## Mav-Rec Sport Clubs

Open House

Soccer Club Meeting

January 26, 8:00 pm

HPER Room 102

## Mav-Rec IM Sports

### Pre-Season 5X5 Basketball

Tournament Results

#### First Round

Trifecta vs. Cougar

South O' Chill vs. Sig Ep

Pike vs. Dirty Seven

Red Rockets vs. Hustlers

#### Consolidation Semifinals

Sig Ep vs. Cougar

Dirty Seven vs. Hustlers

Championship Semifinals

Trifecta vs. South O' Chill

Red Rockets vs. Pike

#### Consolidation Championship

Sig Ep vs. Dirty Seven

#### Championship

Red Rockets vs. Trifecta

Thank you to all who participated. Good

luck during the next session of 5X5

Basketball.

#### Reminder!

All intramural team captain's meeting:

Friday @ 3 pm in HPER 102 for

Volleyball and Raquetball

Friday @ 3:45 pm for Basketball

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# CLASSIFIED ADS

## NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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Contact Campus Security,  
EAB 100, 554-2648.  
Turned-in items can be  
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